## In the World of Music and Musicians



## Richard Wagner as Champion Of the Italian Bel Canto

A Hitherto Unpublished Essay by the Poet-Composer; Natural Italian Advantages To Be Overcome by German Study

pression made upon him by that per- thought these major gifts sufficient. her now to appear in the full fruition formance as well as those of "Fidelio" Without the necessary thorough of her powers.

and "Euryanthe" that Wagner seems study and training self-reliance is not to have written this essay. The attainable. Do you think that Monart's because of this her performance took to have written this essay. The attainable. Do you think that Monart's because of this her performance took to have written this essay. The attainable. Do you think that Monart's because of this her performance took to have written this essay. The attainable to have written the necessary thorough of her powers.

An effort is being to induce the decrease that the necessary thorough of her powers.

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Schuch, Carl Reinicke, Sgambati, Mascaphi, international feature. to have written this essay. The attainable. Do you think that Monart's because of this her performance took great artist's Parisian engagements genius would alone have sufficed to on a cold smoothness. On the contrary, part in the yearly international festivale held in the Stadt Theater great artist's Parisian engagements genius would alone have sufficed to on a cold smoothness. On the contrary, part in the yearly international terms of the eminent people whom she had met Alfred Grünfeld, Hienrich Grünfeld, were in 1831 and 1832. Beethoven make him the artistic phenomenon one might think that it acquired not tivals held in the Stadt Theater, in her coreer, Mme. Sembrich pro- Joseph Jonchim, Eduard Hanslick. were in 1831 and 1832. Beethoven make him the artistic phenomenon one might think that it acquired not the beard her in November, 1822, in his which he was? It was Mozart's great only artistic symmetry but also power Zurich, Switzerland, every May by Dr. duced her autograph album, which re- Artôt di Padila and César Cui. heard her in November, 1822, in his which he was? It was Mozart's great only artistic symmetry but also power copers. He was so delighted with her good fortune that he was able while and warmth of expression. Observe her Adolf Streuli, Director of Finances of the city of Zurich at present. Dr. kind that ever fell under the eye of tion of the tributes. Painters, most of the strength and warmth of expression. Observe her Adolf Streuli, Director of Fidelio, her Euryanthe now, her Norma, the city of Zurich at present. Dr. kind that ever fell under the eye of tion of the tributes. Painters, most of the tributes.



I was revived in 1822. Beethoven had Some years ago Mr. August Lewis, attempted to conduct a rehearsal and into our hands for deafness, and it is doubtful that he

m Ashton Ellis inposthumous and disand sketches which
VIII of his "Richard

VIII of his "Richard

VIII of his "Richard of the principal singers were still uncertain of their music. Miss Lehmann

struck for do we not frankly and openly declare mental things in musical interpreta- which ought to be employed to bring an early essay on dramatic song just heard rippling from the throat of the organ whereby operatic music? May we not set off completely acquired these things and that when a person of genuine talent part of his career—perhaps between a man may musically express himself, against these things the German's proand so long as it is not fully developed he is wanting in true speech. In this training and, above all, his happy

that when a person of genuine talent has swung himself to the higest pinhas swung himself to the higest pinnacle of art it has been as a result of correct training and study. On the

as poor, for the rest, in individual Italians born singers, not only in re- ers, Schroeder-Devrient, was in dan- deplorable? spect of beautiful voices, for in this ger of losing her voice (which had Compare this with the second para- the Germans are also gifted, but in qualities commanded by few, as everygraph in the essay which is presented a natural flexibility and capacity for body recognized who heard her in herewith. Whether for the first time tonal modulation, which are foreign to er not we shall not pretend to say; it us. These are the superior merits in the climaxes she surrendered here which closed its engagement at the which she knew to be in Beetho-herrlichste von Allen," with the promust suffice us that diligent search which we must first acquire and which self to feeling in the utmost degree.

New Amsterdam Theater last evening, ven's handwriting, but the signature to noun changed to the feminine form;

Schroeder-Devriant that Wagner, as study is unnecessary, that we can do of abandoning opera entirely when her Schroeder-Devrient that Wagner, as study is unnecessary, that we can do of absolute the second of the Mr. Ellis observes in a footnote to all that is essential by means of explicit the second of directors of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in the form of military "Cendrillon"; Saint-Saens, one from the second of the Philharmonic in Vienna, in t quoted, had heard her in Bellini's are not essential to good singing; but Opera. She accepted an engagement "Montecchi e Capuletti" (in which she it would be still more foolish not to there, started study anew and then sang the role of Romeo) at Leipsic in we willing to note that many gifted learned the true art of singing, which

Let us keep to the subject of sing- present itself as a problem which must chestra." However, every one who deing. We Germans lack the happy be solved,

Almah Ber Summelig War yashing.

Facsimile of the Beginning of a Hitherto Unpublished Essay by Richard Wagner

other hand, we note that a perhaps be impossible had she not acquired the

clarity in enunciation are the funda- and doubt created as to the means facaimile and wholly in translation, of tion, whether in the concert room or it to perfection. Hence, all our medion the stage. When the singer has ocrities. It is safe always to assume written by Richard Wagner in the early correct training and study. On the owner, the privilege of transcribing and ginning of her husband's "Nussbaum,"

## Music Notes

was at a late period in his life that he ing of all technical difficulties, not one and instrumentalists, "worthy of an appearance with the Philharmonic Or
"Dappertutto, Feb. 4, 1889.

"Da

## because so much has been denied them which is native to the Italian, for whom Souvenirs and Memory Books Of Two Great Prima Donnas

Madame Sembrich's Marvelous Autograph Album; A Chain of Coincidences; Lilli Lehmann Writes a Letter

he is wanting in true speech. In this training and, above all, his happy respect the Italians have an immeasurable advantage over us; vocal beauty vantages of the French and Italians with them is a second nature and their creations are just as sensuously warm.

What can expression (Affekt) achieve who once justified high expectations while they can never acquire ours? (vocal) organs? In her youthful prime the greatest of German dramatic singular problems of the privilege of transcribing and study. On the other hand we see examples of many who once justified high expectations while they can never acquire ours? (vocal) organs? In her youthful prime the greatest of German dramatic singular problems asked her to show him what can expression (Affekt) achieve other hand we see examples of many who once justified high expectations while they can never acquire ours? (vocal) organs? In her youthful prime the greatest of German dramatic singular problems asked her to show him what the greatest of German dramatic singular problems. graphs. Not being a collector in the phrase from "Lakme," Johann Strauss, ordinary sense, she said she had little the beginning of his waltz "Primato show except a short note making vera"; Verdi, of "Addio del passato," has not disclosed an earlier publicative can acquire, as so many examples the consequence of which was that she will begin a season of repertoire at the which was puzzling. It was this: Moritz-Moszkowski, the beginning of tion, thought it was plainly intended for print.

It is also interesting to note in explanation of the reference to Mme.

This calls for study, and, in the became hesitant, overhasty or careless in tone production, and her voice reached the verge of a harsh and cut-planation of the reference to Mme.

Which was plainly intended to which was that she will begin a season of repertoire at the view of our peculiar virtue of industry in tone production, and her voice reached the verge of a harsh and cut-planation of the reference to Mme.

Second Avenue Theater to-morrow evening. In July the company will fill engagements in Mexico.

Which was puzzling. It was this:

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Second Avenue Theater to-morrow evening. In July the company will fill engagements in Mexico.

The Cricket on the Hearth: Paderewtime was in the habit of addressing ski, an opening measure of a song from Society of New York, announces that orders, and for its members he had his "Phryne"; Humperdinck, one from Society of New York, announces that orders, and the executive committee of the society military titles. S. A. Steiner was "Bohème," Gustav Mahler recalls Semhas entered into a contract with Arthur "Lieutenant General"; Tobias Has-brich's singing in "Le Nozze di Figaro," March, 1834. It was under the im
persons have gone to destruction who she made her own and which enabled manager of the society for a period of linger was "Adjutant"; he himself was by copying the beginning of "Deh vieni "Generalissimus." Mme. Sembrich's non tardar." Other musical names, with or without music, are those of HOME STUDIO BOARDING Toscanini, Richard Strauss, Ernest HOME STUDIO DAT STUDIO DAT STUDIO Schuch, Carl Reinicke, Syambati, Mas-

impersonation that "he smilingly still a child to master the science of Fidelio, her Euryanthe now, her Norma, the city of Streuli while in America on an unterestable that when his creative imaginer of the Russians and Poles, whose dispromised to write an opera for her." nation was awakened counter-point and such a performance she would be ut
So runs the story; but Thayer has cast all the other essentials had already be
a doubt upon it in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and he force that in his bloggaphy of came a second nature to him and the force that in his bloggaphy of the right roughly con
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structed book was a tribute to good nature to him and the right roughly con
structed book was a tribute second page of the right royally consumer a doubt upon it in his biography of came a second nature to him, and he fesses that in her earlier period after festivals bring together opera com-Beethoven. The singer was only could solve, probably without thinking, the representation of such operas she seventeen years old when "Fidelio" the most difficult technical problems was always overcome with weariness, use always overcome with weariness.

\*\*INC.\*\*\*\*

\*\*WOODWARD\*\*

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\*\*INC.\*\* with an ease that makes them seem to while now she can sing one of those Germany. America, however, has never wronged—Hans von Bülow. The in- and quatrains, and novelists, singers scription is in Italian and, freely rens and actors have coined pretty senti-From every corner of New York.

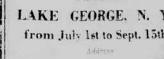
Boston, Philadelphia and the towns of trary, a voice does york much as follows:

"Una voce poco fa? On the conthing the conthing the conthing transport of the conthing transport of the conthing transport of the conthing transport of fained the repose and self-reliance of mation, which consists in presenting a Boston, Philadelphia and the towns of trary, a voice does very much when graphs of Lenbach, Count Moltke, Mozart. We see him even at the summost passionate situation, one in which New Jersey, Westchester and Long Islconjoined with that highest perfection | Friedrich Bodenstedt, Berthold Auer-Mozart. We see him even at the sum- most passionate situation, one in which New Jersey, Westenester and Long is: conjoined with that nightest perfection i riedrich Bouthsteat, Berthold Sud- mit of his creative power struggling she appears to be pouring out her and, applications to be heard at the of song which is revealed to-day only bach. Sudermann, Ludwig Fulda, with technique, of which he had a heart's blood, while she is in fact cre- Stadium Auditions are pouring in to by the great singer Marcella Sembrich, Coquelin, Adolf Sonnenthal, Modtherough comprehension, it is true, and ating a work of art. Here we see sug- he Stadium Audition chairman, Mrs. a gifted and incomparable artist to jeska, Adelini Patti, Enrico Caruso, which he had completely penetrated, gested the perfection of dramatic sing- William Cowen, 70 Fifth Avenue. The whom is extended homage, the highest the brothers de Reszke, Paul Lindau, which he had completely penetrated, gested the perfection of dramatic sing-but which, unlike Mozart, he had not assimilated by early study and made attain, and the starting point toward his other nature, for we knew that it that attainment must be the overcom
William Cowen, 10 Fifth Avenue. Ine greatest difficulty is to make it understood that a high standard will be preciation of her devoted servant, that attainment must be the overcom
William Cowen, 10 Fifth Avenue. Ine demiration and the profoundest appreciation of her devoted servant, that attainment must be the overcom
Henry Irving, Ellen Terry, Gustav Freytag, Max Klinger, Paul Heyse and Mark Twain. The last contributes a Mark Twain. The last contributes a market of the profoundest appreciation of her devoted servant, and the profoundest appreciation of her devoted servant.

> sires it will be given a chance. The almost pathetic allusion to the wan- not deserve them." natural gifts of the Italians and must And this, as has been remarked, sp- first audition will be held at Acolian derings of Von Bülow, the artist, after If it created amazement and delight the breaking up of his home in in as merely to look through Mme.

But the incidents attendant on the "Grunewald, Berlin, 28 -3 -1922

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